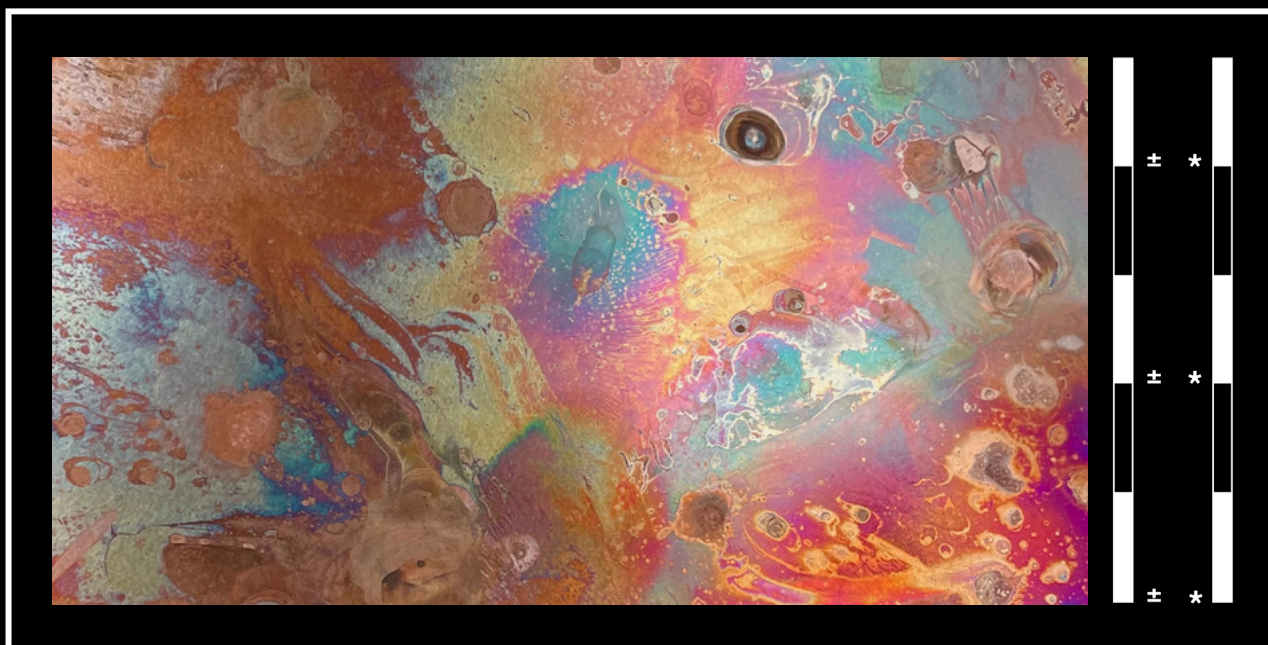

CAITLIN HOYNG

CREATIVE PORTFOLIO



Bedroom Studies

Paintings, Sketches, & Poetry

2021-



FARMER'S MARKET
2022

ABOUT

My name is Caitlin! Enjoy my creative output lodged into resume form - some of it.

I enjoy dionysian art projects in the way of Nietzsche - you may notice the theme.

You could take “Bedroom Studies,” the title of my collected workings, as a pun on “Arthouse.”

Field Studies

Dresser as Table of Contents

Acrylic on wood (2022-2024)



The Gloom

Ink and acrylic (2024-2025)

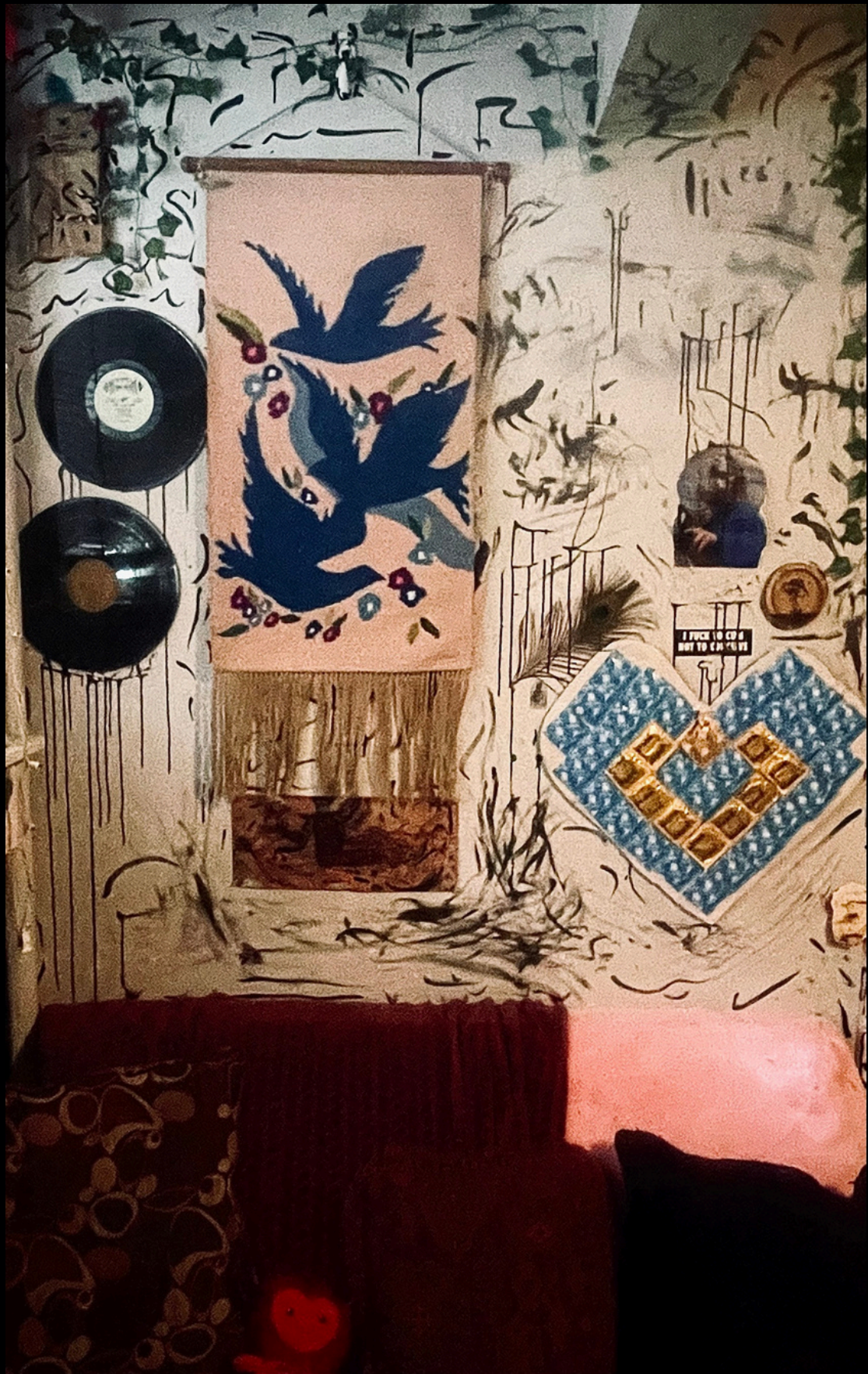


Doom (2025)



Lounge Soundproofing

Ink and mixed decor mural (2024)



The Field

Chalkboard paint on canvas (2025)



A Favorite Poem

“Persephone Writes a Letter to Her Mother”

by A.E. Stallings

First – hell is not so far underground –
My hair gets tangled in the roots of trees
& I can just make out the crunch of footsteps,
The pop of acorns falling, or the chime
Of a shovel squaring a fresh grave or turning
Up the tulip bulbs for separation.
Day & night, creatures with no legs
Or too many, journey to hell and back.
Alas, the burrowing animals have dim eyesight.
They are useless for news of the upper world.
They say the light is “loud”

Figure Studies

Personal Oracle

Collaboration on copper with Tim
Nehring - Berlin-based artist (2022)



Views of My Ex-Bedframe

Acrylic and mixed media on wood
(2024)



*Black Magic / As I Move About This
Room*

Acrylic and oil paint on paper (2023)



Climate Change Existentialism

Crayon, lip gloss, and mixed media mural
(2021-2024)

My bedroom walls, here,
are scrapbooked into a
hodge-podge and
panicked exploration of
childlike art and climate
change reflections, with a
matchbox prepared to
spark the room.



Portraits of the Self as Network

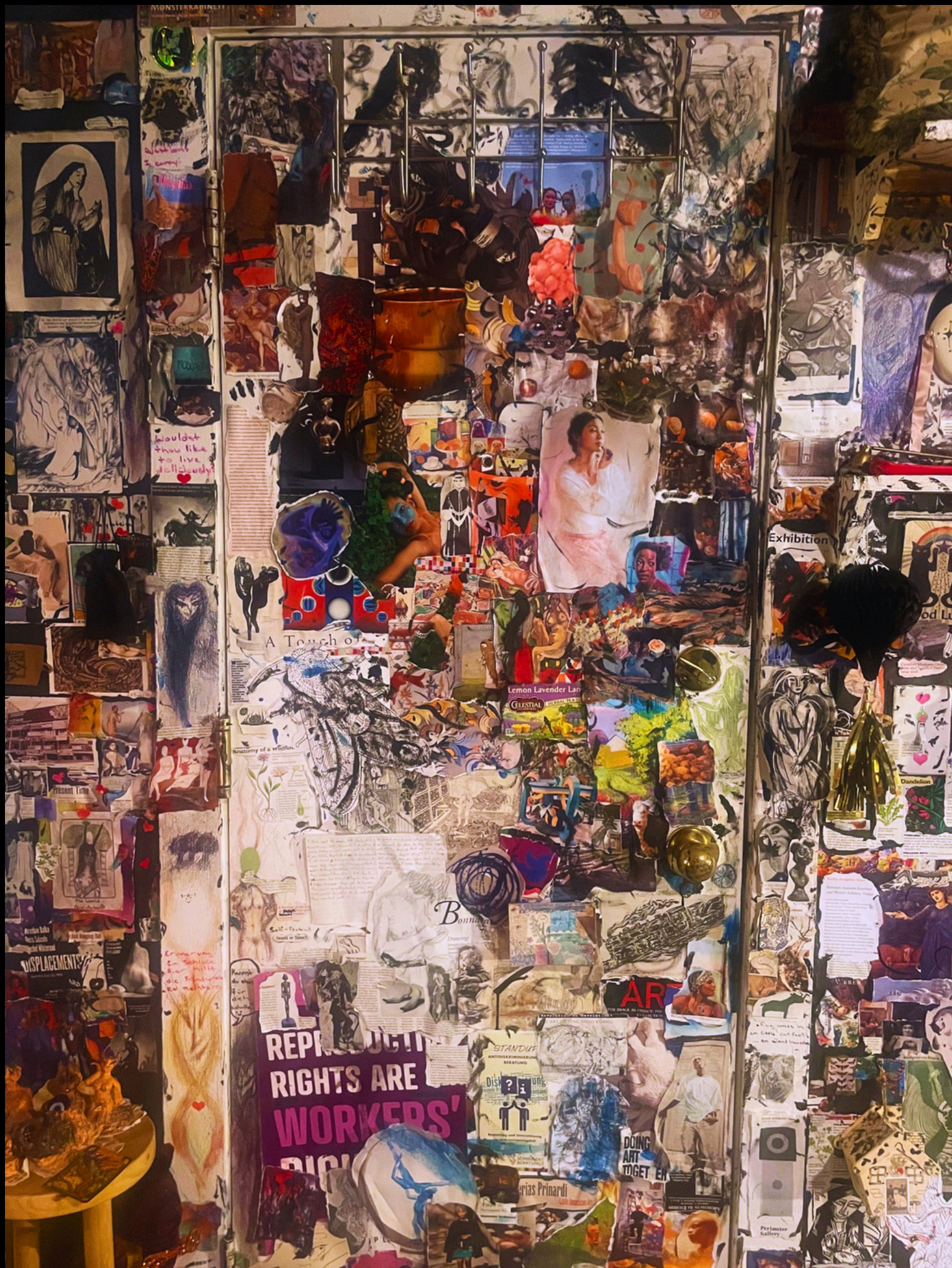
Crayon, lip
gloss, ink,
tempera,
and mixed
media on
wood
(2022-);
colored
pencil on
paper
(2023)



Hekate Melinoë's Wading

Ink and
wallpaper
mural
(2024)





** title and materials on page 37

Reflections on the Underworld

Poetry (2023)

Harmony

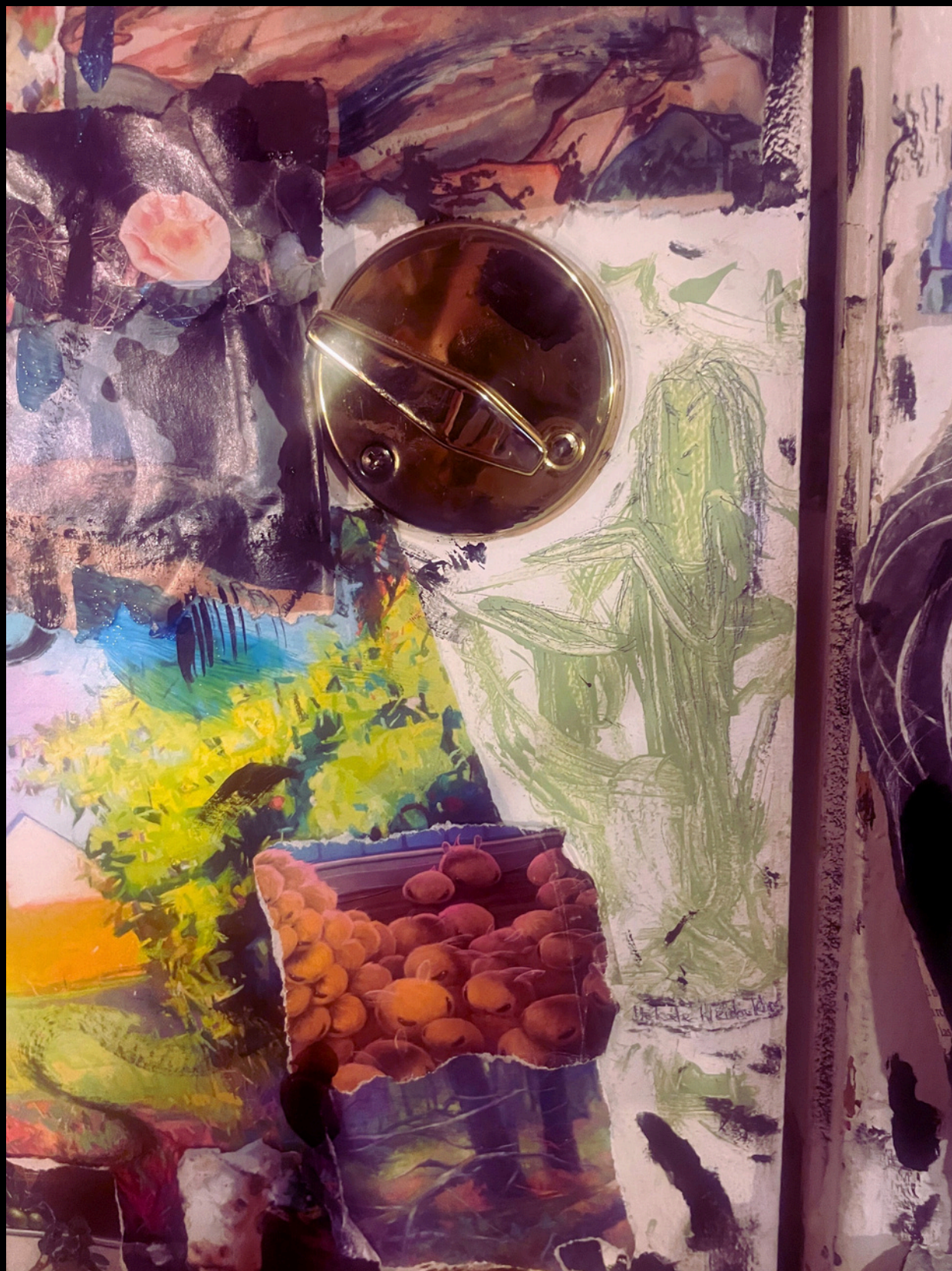
He watches like a child wrapt in
grandma's kitchen as I take my blood
and his and bind it with twine in herbal
womb. Our voices sound closer after.

Cloth-Maker

In her eyes, the threads
o' eight hands weaving, soft, slack.
Spider sews the world.

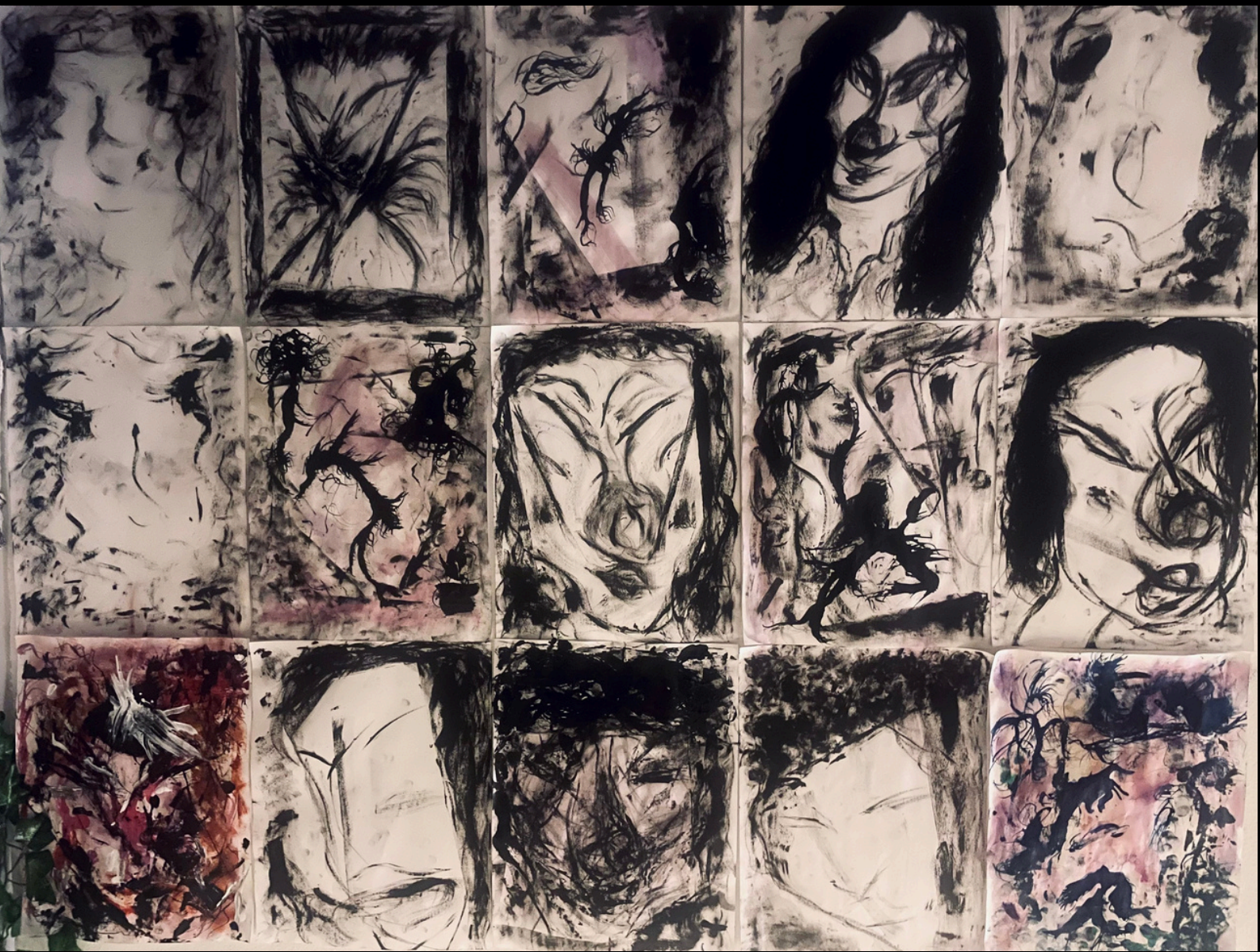
Skeleton Key Checkpoint

Acrylic, tempera, oil paint, gel pen, and mixed media on wood (2021-2024)



Nightcap Series - Ceiling Gallery

Acrylic, oil paint, ink, and watercolors on paper (2023)



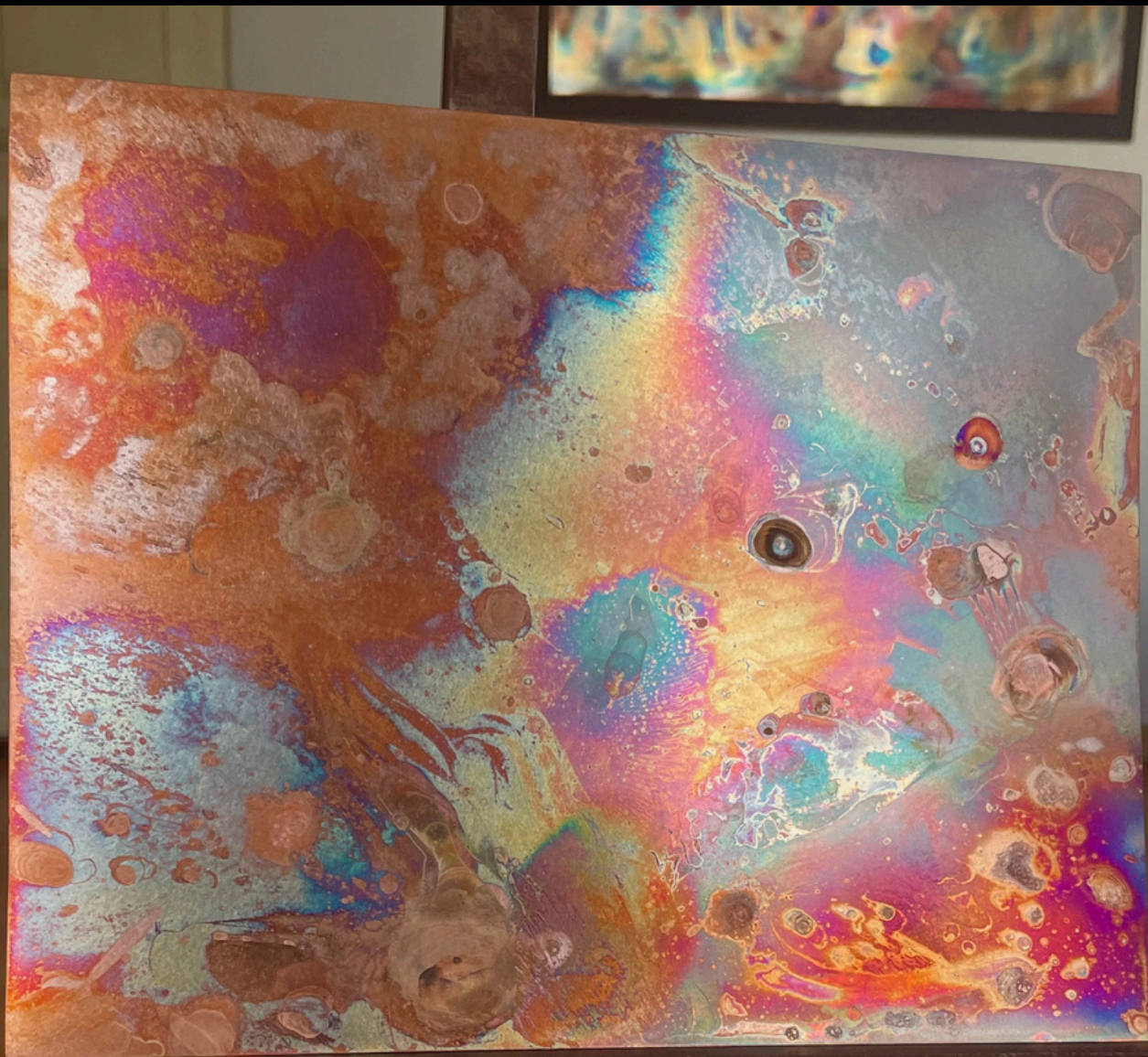
Character Sketches

Pencil on paper (2023)



Alexandress

Collaboration on copper with Tim
Nehring - Berlin-based artist (2022)



Quince Studies

“The quince (/ˈkwɪns/; *Cydonia oblonga*) is the sole member of the genus *Cydonia* in the Malinae subtribe (which contains apples, pears, and other fruits) of the Rosaceae family. It is a deciduous tree that bears hard, aromatic bright golden-yellow pome fruit, similar in appearance to a pear. Ripe quince fruits are hard, tart, and astringent. They are eaten raw or processed into jam, quince cheese, or alcoholic drinks.”

“The fruit's yellowish-green colour evoked the pallor of illness or death for the Greeks.”

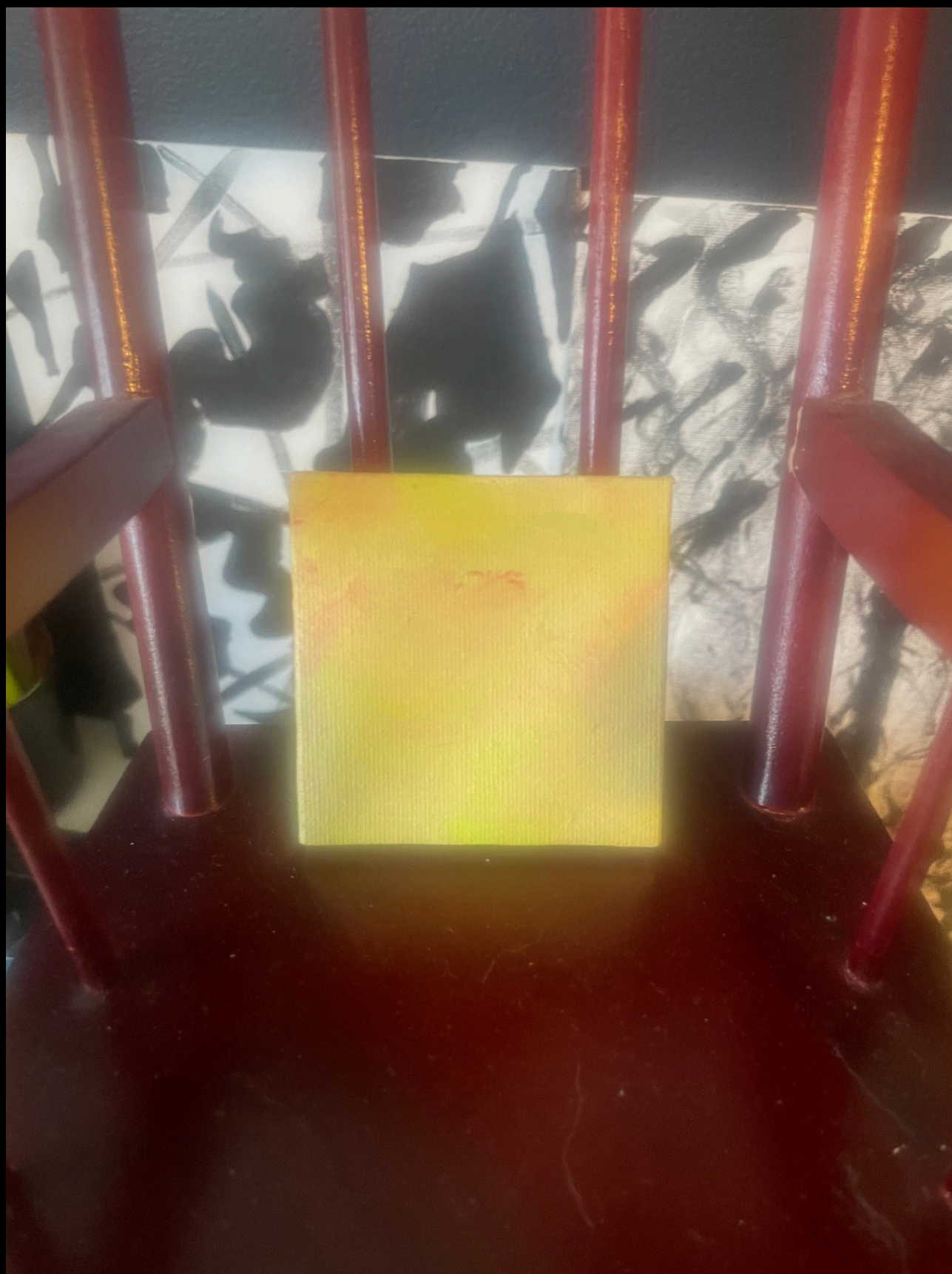
Quince

Acrylic on canvas (2025)

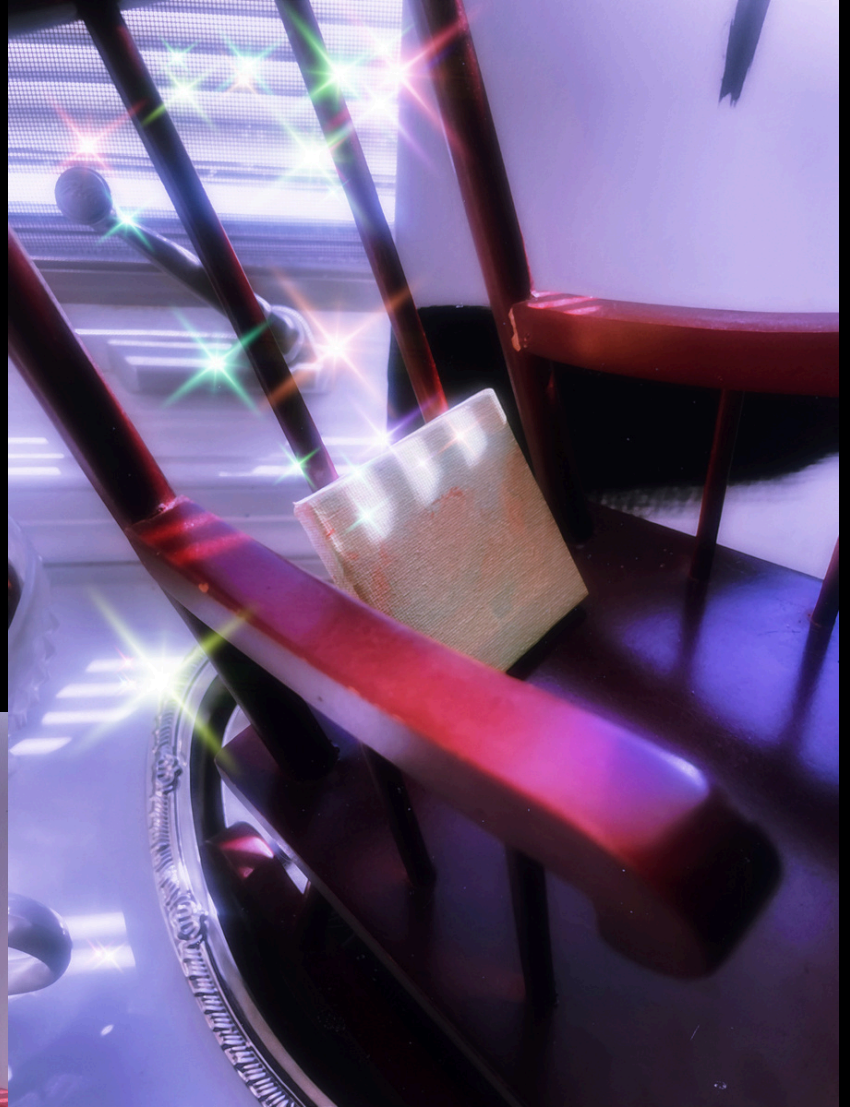


Baby Quince

Acrylic on canvas (2025)



*Glamour Shots of Baby Quince and
My Beast-Posed Hand*
Acrylic on canvas (2025)



Portrait of Queen Bey
Acrylic on paper (2025)



Quince Asks Spider Their Patience
Acrylic on paper (2025)



Quince Lounge
Acrylic menagerie (2025)



Raspberry Studies

Raspberry

Watercolor on canvas (2025)



Raspberry Latitudinal
Tempera on wood (2025)



Raspberry Longitudinal
Watercolor on canvas (2025)



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Welcome and exit doors on pgs. 2 &
37: acrylic on wood (2024)

*My Door to Anywhere / Portraits of the
Self as Network* on pg. 18: tempura,
magazine clippings, lip gloss, ink,
crayon (2021-2024)

